

(6 pages)

**Reg. No. :** .....

**Code No. : 5256**

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M.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2021

First Semester

English – Core

INDIAN ENGLISH LITERATURE – I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The seed of Indian Writing in English was sown during the period of the \_\_\_\_\_ rule in India.
  - (a) British
  - (b) American
  - (c) Russian
  - (d) French

2. In which year was the Widow Remarriage Act passed?
- (a) 1897 (b) 1856  
(c) 1899 (d) 1857
3. Halo means a \_\_\_\_\_.  
(a) Circle of light (b) Image  
(c) Darkness (d) Shadow
4. The harp is simply a musical stringed instrument, that Derozio uses to represent as India's loss of \_\_\_\_\_.  
(a) Wealth (b) Land  
(c) Art and literature (d) Education
5. \_\_\_\_\_ is that spirit in us which restricts us to the use and service of our immediate surroundings to the exclusion of the more remote.  
(a) Nationality (b) Swadeshi  
(c) Freedom (d) Culture
6. Jawaharlal Nehru was born in \_\_\_\_\_.  
(a) 1889 (b) 1887  
(c) 1888 (d) 1890

7. Rabindranath Tagore was born in \_\_\_\_\_.  
(a) 1861 (b) 1816  
(c) 1961 (d) 1916
8. For which of the following book. Rabindranath Tagore got the Nobel Prize?  
(a) Ghare baire  
(b) Chokher bali  
(c) Dakghar  
(d) Gitanjali
9. Bhabani Bhattacharya makes use of symbols to project the theme of self-affirmation and \_\_\_\_\_.  
(a) Self-Defence  
(b) Self-elation  
(c) Self-love  
(d) Self-discrimination
10. Clarinda lived in the time of  
(a) Pandiya Raja (b) Chola Raja  
(c) Maratha Raja (d) Chera Raja

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write the summary of the context of the earliest Indian English writings.

Or

- (b) Write a short note on Rammohan Roy.

12. (a) Write the summary of the poem *To India – My Native Land?*

Or

- (b) Describe the theme of the poem *Harp of India*.

13. (a) What was Gandhi's principle of swadeshi?

Or

- (b) What has helped man in his quest to know more about the world?

14. (a) What is the main theme of the play *Chitra*?

Or

- (b) Write a brief note on the play *Purpose* by T.P. Kailasam.

15. (a) Write a short note on postcolonialism in *So Many Hungers*.

Or

- (b) Sketch the character of Clarinda in the fiction by Madhavia.

PART C — ( $5 \times 8 = 40$  marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) State the importance of Indian writing in English.

Or

- (b) Attempt an essay on Rammohan Roy and his writings.

17. (a) Critically analyse the poem *My Native Land*.

Or

- (b) Analyse the theme of the poem *Harp of India*.

18. (a) Elaborate the contributions of Swadeshi movement towards national education.

Or

- (b) Attempt an essay on the ideas of castes by Ambedkar.

19. (a) Rabindranath Tagore's *Chitra* is a drama on the theme of true love. Illustrate.

Or

- (b) Compare and contrast the characters Arjun and Eklavya.
20. (a) Attempt an essay on the theme of Hunger and Exploitation in Bhabani Bhattacharya's *So Many Hungers*.

Or

- (b) Attempt an essay on various themes of the fiction *Clarinda* by A. Madhaviah.
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